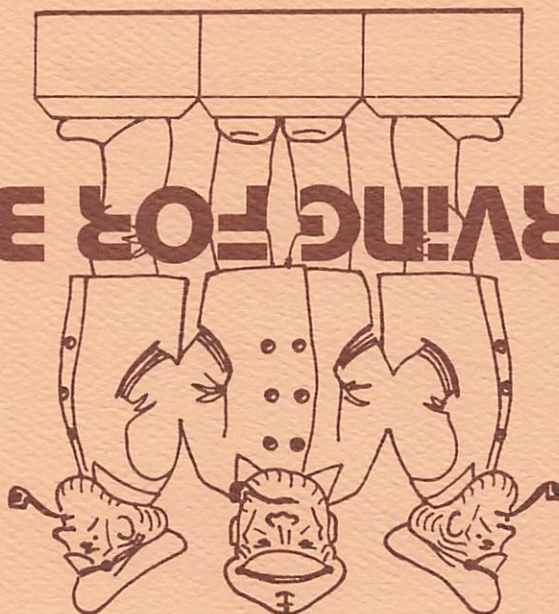


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ARTHUR MCKELLIPS

# WOODCARVING FOR BEGINNERS



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# WOODCARVING FOR BEGINNERS

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America is experiencing a dramatic revival in the art of wood sculpture. Art McKellips' new book is an excellent introduction to this intriguing hobby. Because he was self-taught, Art is particularly sensitive to the practical needs of the beginner. He has designed this book to provide all the information needed to start working with wood.

The author includes a complete guide to the tools used in the craft — vises, hold-downs, and benches as well as knives and implements — and tells where to locate suppliers. He explains the methods of sharpening and caring for these tools. He goes on to talk about the common carving woods, their suppliers and how to work with each.

Line carvings, relief carvings, carvings in the round — he goes over all these major forms of carving and tells how to use the tools for the best results in each. A separate pattern for each form of carving is provided, with instructions for enlargement and reduction. Photo illustrations accompany the explanations of the major forms.

Working with this book, the beginner can learn the basics thoroughly and go on to produce his own wood carvings, with great confidence and increasing skill. And much sooner than he expects, he will be showing with pride the carvings he has learned to make.

WOODCARVING FOR BEGINNERS is ideal for the budding craftsman, and will refresh the skills and enthusiasm of an older hand. The heavy stock and plastic comb binding make it especially easy to use in the workshop.

*ART MCKELLIPS'* love affair with wood began seventeen years ago, only six months before a disabling accident suffered as a Washington State trooper. When his injuries kept him from working, he turned to woodcarving and soon became a professional. He is now one of the foremost commission woodcarvers in the country and has won many awards for his work, among them the Architects' Award of Merit. Art's versatility is apparent in the wide variety of carvings he produces, from wall murals to religious figures to family crests.

## THE CONTENTS OF THE BOOK . . .

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Chapter II	Tool Sharpening
Chapter III	Carving Woods
Chapter IV	Clamps and Hold-Downs
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Chapter VII	A Figure in the Round
Chapter VIII	Wood Finishes
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Appendix I	How to Use a Grid — With Grid
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